

# Danças Latinas

## 2. Valsa Carioca

♩ = 72

♩ = 84

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb) and brass section (Horn in F, Trumpet in Bb) are in the upper half, while the string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is in the lower half. The score is divided into four measures. The first three measures are in 4/4 time with a tempo of 72 beats per minute. The fourth measure changes to 3/4 time with a tempo of 84 beats per minute. The woodwinds and strings play a melodic line in the fourth measure, marked *mp* (mezzo-piano) and *mf* (mezzo-forte) respectively. The strings are marked *Legato*. The brass instruments are silent throughout the piece.

6

Fl. *mf*

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db.

13

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*p*

*mf*

27

This musical score page contains measures 27 through 33. The woodwind section (Flutes, Oboe, Clarinets) and brass section (Horn, Trumpet) are currently silent, indicated by rests on their staves. The string section is active, with the following parts:

- Vln. I:** Features a melodic line with a dynamic marking of *v* (forte) starting in measure 28. The notes are G4, A4, B4, C5, B4, A4, G4.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Vc.:** Plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, B2, A2, G2.
- Db.:** Provides a bass line with notes: G2, A2, B2, C3, B2, A2, G2.

34

This musical score page contains measures 34 through 40. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Flutes (Fl.):** Both parts are silent throughout the measures, indicated by rests.
- Oboe (Ob.):** Enters in measure 35 with a melodic line starting on G4, moving to A4, B4, C5, and ending on B4. The dynamic is *mf*.
- Clarinet (Cl.):** Both parts are silent throughout the measures.
- Horn (Hn.):** Silent throughout the measures.
- Trumpet (Tpt.):** Silent throughout the measures.
- Violin I (Vln. I):** Plays a melodic line starting on G4, moving to A4, B4, and ending on C5. The dynamic is *mp*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment with eighth notes, starting on G4 and moving to A4, B4, and ending on C5.
- Viola (Vla.):** Plays a rhythmic accompaniment with eighth notes, starting on G3 and moving to A3, B3, and ending on C4.
- Violoncello (Vc.):** Plays a rhythmic accompaniment with eighth notes, starting on G2 and moving to A2, B2, and ending on C3.
- Double Bass (Db.):** Plays a rhythmic accompaniment with eighth notes, starting on G1 and moving to A1, B1, and ending on C2. The dynamic is *pizz* (pizzicato).

41

mp

mp

Fl.

Fl.

Ob.

Cl.

Cl.

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes two Flutes (Fl.), an Oboe (Ob.), and two Clarinets (Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 41, the first Flute part begins with a melodic phrase marked *mp*. The Oboe part has a long, sweeping line across measures 41-46. The Clarinet part has a melodic entry in measure 44, also marked *mp*. The strings provide a rhythmic accompaniment with various note values and rests.

47

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 47 through 52. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and two Clarinets (Cl.). The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The brass section includes Horns (Hn.) and Trumpets (Tpt.). In measure 47, the first flute plays a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*. The oboe plays a similar line starting on G3, moving to A3, B3, and C4, with a dynamic of *mf*. The second clarinet plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*. The first clarinet plays a melodic line starting on G3, moving to A3, B3, and C4, with a dynamic of *mf*. The strings play a rhythmic accompaniment of eighth notes. The horn and trumpet parts are silent. The page number 47 is written above the first measure of the flute part.



*Piu mosso*

53

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Tpt. *mf*

Vln. I

Vln. II

Vla.

Vc.

Db. *arco* *pizz* *mf*

*A Tempo*

47

61

Fl. *mf*

Fl. *mf*

Ob.

Cl.

Cl.

Hn.

Tpt.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *arco* *mp*

67

Fl. *p.*

Fl. *mf*

Ob.

Cl. *mp*

Cl. *mp*

Hn. *p*

Tpt. *p*

Vln. I

Vln. II

Vla.

Vc.

Db.

74

Fl. Fl. Ob. Cl. Cl. Hn. Tpt. Vln. I Vln. II Vla. Vc. Db.

*mp*

*mf* *mf* *mf* *mf* *pizz* *f*

81

This musical score page contains measures 81 through 87. The instrumentation includes:

- Flute (Fl.) - Two staves, both with rests.
- Oboe (Ob.) - One staff with rests.
- Clarinet (Cl.) - Two staves, both with rests.
- Horn (Hn.) - One staff with rests.
- Trumpet (Tpt.) - One staff with rests.
- Violin I (Vln. I) - Treble clef, playing a melodic line with a fermata in measure 87.
- Violin II (Vln. II) - Treble clef, playing a melodic line with a fermata in measure 87.
- Viola (Vla.) - Alto clef, playing a melodic line with a fermata in measure 87.
- Violoncello (Vc.) - Bass clef, playing a melodic line with a fermata in measure 87.
- Double Bass (Db.) - Bass clef, playing a rhythmic accompaniment of eighth notes.

Measures 81-86 show the woodwinds and brass instruments with rests, while the string section (Violins I & II, Viola, and Cello) plays a melodic line. The Double Bass part provides a steady eighth-note accompaniment. Measure 87 features a fermata on the string parts, indicating a moment of musical suspension.

88

This musical score page contains measures 88 through 93. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The upper staff is mostly silent. The lower staff has a melodic line starting in measure 90 with a *mp* dynamic.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line starting in measure 88 with a *mf* dynamic. The lower staff is silent.
- Horn (Hn.):** Silent throughout.
- Trumpet (Tpt.):** Silent throughout.
- Violin I (Vln. I):** Melodic line starting in measure 88 with a *mp* dynamic.
- Violin II (Vln. II):** Melodic line starting in measure 88 with a *mp* dynamic.
- Viola (Vla.):** Melodic line starting in measure 88 with a *mp* dynamic.
- Cello (Vc.):** Bass line starting in measure 88 with a *mp* dynamic.
- Double Bass (Db.):** Bass line starting in measure 88 with a *mp* dynamic.

94

Musical score for measures 94-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 94-99:

- Fl. (top):** Rests in measures 94-95. In measure 96, the first flute plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Cl. (middle):** Rests in measures 94-95. In measure 96, the clarinet plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vln. I:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vln. II:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vla.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Vc.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Db.:** Rests in measures 94-95. In measure 96, the double bass plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Dynamic marking: *mp* (mezzo-piano) is indicated at the bottom of the page.

100

Fl. *mp*

Cl. *f*

Hn.

Tpt.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



106

This musical score page contains measures 106 through 109. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The woodwind section (Fl., Ob., Cl.) is mostly silent, with rests in measures 106-109. The Clarinet parts (Cl.) play a melodic line starting in measure 106, featuring notes such as G4, A4, B4, and C5, with various accidentals and phrasing slurs.

The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support. The Violin I and II parts play a rhythmic pattern of eighth notes, often beamed together. The Viola part plays a similar pattern, often with a sharp sign. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

110

Fl. *mf*

Fl. *mf*

Ob.

Cl. *mp*

Cl. *mp*

Hn.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz*  
*mf*